



NEWS LETTER

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Sh Rock in Rio Las Vegas

by Ana Calil



One of the most popular festivals of Brazil arrived in USA in 2015. After the international editions in Lisbon and Madrid, it was the turn of Las Vegas to host this great festival, which is celebrating 30 years!



sh **Rock in Rio Las Vegas**
by *Ana Calil*

The structure was the same as the one in Brazil (World and Sunset stages), the Electronic Tent, Rock Street and Street Dance; however, the place was a little smaller, yet not disappointing at all. The incredible view from the Ferris wheel completed the scenario. The zip line enabled the extreme activities enthusiasts have an overview of the festival.

The festival took place in two weekends, Cirque du Soleil performed at the opening.



The festival had weekend dedicated to Rock, with Metallica, No Doubt, Manna, Linkin Park and Rise Against. And another weekend to Pop, with Taylor Swift, Bruno Mars, Jessie J., John Legend, Ecosmith, Ed Sheeren, Empire of the Sun and a little Brazilian touch on the World Stage with Ivete Sangalo.

Besides the Stages, it was possible to honor our Brazilian singers on Rock Street Brazil, with several attractions like Pepeu Gomes and Simoninha feat Toni Garrido.

Our partner in the office in the States supported in the imports. Waiver, as a specialist in cargo, executed the shipments between Europe and the United States of almost 520 tons in 36 containers.

We exported over 5 tons by air from Brazil and 20 containers by sea for the Festival.

We hope we can work again in the Festival in Las Vegas, and so we are looking forward to the festival in September in Rio de Janeiro.

sh **Exhibition**
Future Perfect
by *Lucy Carvalho*

The German Relations Institute and Porto Alegre Goethe Institute with the support of the Government of Rio Grande do Sul, brought the contemporary German art exhibition Future Perfect to Brazil.

The exhibition brings together films, photographs, sculptures, objects, paintings and collages of sixteen different artists who work with the imagination of the future and the speculation about the course of History.



The title of the exhibition refers to the verb tense in English that expresses a completed action in the future: something that will have been. From this perspective, the exhibition questions if the future can already be perceived like the concluded past. How can we develop a future scenario, speculate and leave old thought patterns behind?

The exhibition will be in Porto Alegre at Rio Grande do Sul Memorial, from May 14 until the end of July.

Waiver was in charge of the import of 2 40' containers from Germany. A total of 9,343kg of cargo.



Sh Festival **Boticário na Dança**

The Festival was organized with the aim of contributing for the preservation, recovery and access to dance and its various manifestations; to enhance cultural group productions, artists and creators; and to develop talents and public.

The third edition of the festival took place between May 6 and 10, at the Ibirapuera Auditorium in São Paulo and between May 7 and 10 at the Municipal Theatre of Rio de Janeiro hosting performances of national and international renowned companies. Besides the performances, free workshops with members of invited companies will be offered.

These were five intense days for professionals, dance lovers and new enthusiasts. All of them captured by the art of movement and the quality of the event.

Waiver was responsible for the logistics of 2 most important dance companies of the festival: Michael Clark (air shipment - 311kg) and Israel Galván & Akram Khan (sea shipment - 1 container of 20 ').

Sh Dance Company **Michael Clark**

Considered one of the greatest choreographers of England currently, Michael Clark is famous for its performances that mix elements of punk, rock, pop, classical ballet and contemporary dance. Since 1984, when he founded his company, Michael Clark Company travels around the world to perform in the major theaters of the world, with performances that are famous for the technical combination, experimentation and the disrupt of boundaries of classical ballet, contemporary dance , fashion, music and visual arts.



The show Come, Been and Gone acclaimed by audiences and critics worldwide, it was indicated by the British newspaper Daily Telegraph and The Times. . It is inspired by the songs of the musical star David Bowie and brings in its soundtrack Sex Pistols and Relaxed Muscle songs.

Sh Dance Company **Israel Galvan & Akram Khan**



Founded in August 2000 by choreographer Akram Khan and producer Farooq Chaudhry, Akram Khan Company journeys across boundaries to create uncompromising artistic narratives. Having established itself as one of the foremost innovative dance companies in the world, the company is renowned for its intercultural, interdisciplinary collaborations and for challenging conventional ideas of traditional dance forms.

Akram Khan is one of the most acclaimed choreographers of his generation working in Britain today. Inspired by Akram Khan's early training in the Indian classical dance form Kathak, the company has a major international presence and enjoys busy tours that reach out to many cultures and peoples across the globe. Akram Khan has been the recipient of numerous international dance awards, including the title of MBE in 2005 by services to dance.

Israel Galván grew up within the atmosphere of tablaos, fiestas and flamenco dance academies. He was honored with the most important awards in Flamenco and dance. Besides having reinvented flamenco, he has done many collaborations in projects of very different nature and with very different artists.

Created by these two great artists, Torobaka produces its sense from a way of understanding dance based on the principles of voice and gesture - and with a clear rise in kathak dance and flamenco. In the show, each part of the body is taken to the extreme expression.

sh Eugene Onegin Opera

by Lucy Carvalho



Eugene Onegin is an opera in three acts (7 scenes), composed by Pyotr Ilyich Tchaikovsky (1840-1893). It is the third- title of the opera season in 2015 of the Municipal Theater in Sao Paulo. The unprecedented opera is on display only from May 31 to June 2, 4, 6, 7 and 9. Marco Gandini signs the stage direction, while the musical direction and regency will be the in charge of the French conductor Jacques Delacôte, which already led orchestras as the New York Philharmonic, San Francisco Symphony, London Symphony, Royal Philharmonic, among others.

There are three worlds represented in the performance that refer to nature and the countryside of Russia, in the urban and Aristocrat St. Petersburg and to a third more abstract world in which the director plays with distortions, lights and reflections to go deep in the feelings of the characters.

The opera tells us the story of Eugene Onegin. A young aristocrat who inherits a landed estate from his uncle. When he moves to the country, he strikes up a friendship with his neighbor, a starry-eyed young poet named Vladimir Lensky. One day, Lensky takes Onegin to dine with the family of his fiancée, the sociable but rather thoughtless Olga Larina. At this meeting he also catches a glimpse of Olga's sister Tatyana. A quiet, precocious romantic and the exact opposite of Olga, Tatyana becomes intensely drawn to Onegin. Soon after, she bares her soul to Onegin in a letter professing her love. Contrary to her expectations, Onegin does not write back. When they meet in person, he rejects her advances politely but dismissively and condescendingly. This famous speech is often referred to as Onegin's Sermon: he admits that the letter was touching, but says that he would quickly grow bored with marriage and can only offer Tatyana friendship; he coldly advises more emotional control in the future, lest another man take advantage of her innocence.

the Ukrainian baritone Andrei Bondarenko, who plays Eugene Onegin; Russian soprano Svetlana Aksenova that plays Tatyana; and the Brazilian tenor Fernando Portari who plays the poet Lensky are in the cast.

Waiver was responsible for bringing 400kg of large panels manufactured in Sweden and Italy for the show to Brazil.

sh Cirkus Cirkör

Underart

by Lucy Carvalho

Cirkus Cirkör emerged as a small independent contemporary circus group, founded in Stockholm in 1995. The company was formed - and is today still run by - Tilde Björfors. Cirkus Cirkör was one of Sweden's very first contemporary circus groups, inspired by Cirque du Soleil, among others. Cirkus Cirkör, however, moves more towards vaudeville- and variety show-inspired circus shows in expression, preferring small and intimate stage shows (in smaller playhouses and older theatre stages), in contrast to big, Las Vegas-style circus shows. The company's style in contemporary circus often mixes elements of street theatre, rock video aesthetics, and various other forms of theatrical expression such as theatre and film.

In December 2005, Olle Strandberg broke his neck doing a triple somersault and was paralyzed from the neck down. Olle's latest production, Underart, is based on his own story, but is not an exact staging of any precise course of events. Underart is about the events that are set in motion by a crash, and about the forces that move you forward afterward. Underart is nothing less than an earnest ode to crash landings. And to the glorious feeling of making your way back. The 90 minute show, unprecedented in Brazil, with the participation of seven artists that combine different types of stunts to the sound of an original soundtrack, cause a sweet melancholy, but also a lot of humor and poetry in the audience.

Today Olle Strandberg is fully recovered and since 2011 he has been working as a director and creative project manager at Cirkus Cirkör.

Underart is part of the third edition of the International SESC Circus Festival and is exclusively being exhibited at SESC Vila Mariana in São Paulo on June 4, 5, 6 and 7.

Waiver arranged the import f 1,249kg of equipment for the show.



Gc **Tihany Spectacular**
by Ivo Coutinho

The Brazilian tour began in 2011 in the city of Boa Vista, and was acclaimed by more than one and a half million Brazilians. Tihany is more than just an ordinary circus. Nearly 50 performers and over 25 nationalities appear in Tihany Spectacular who are recruited from International Festivals such as Monte Carlo, Paris, China, and Moscow, and are considered to be among the best in the world. The huge castle-like structure requires 14,000 m2 of land to be installed. The façade only is 90m long.

Tihany Spectacular combines scenic beauty, individual talents, professionalism and passion of everyone involved, making it extremely successful until nowadays.

Instead of the old arena, a huge stage of 700m² and a gigantic structure allows the audience to enjoy 9 colored curtains and 12 different thematic scenarios. With 50 years of success, 80 million viewers around the world, touring for 50 countries, in more than 600 cities, Tihany Circus left Brazil on May 31 in the City of Pelotas, Brazil heading for the City of Montevideo - Uruguay, promising to return soon with "The Spectacular Magic".



A Waiver Log foi responsável pela logística das 35 carretas com os equipamentos circenses, 18 trailers de moradias, 16 veículos Pick Up e diversos carros particulares dos integrantes da Cia do Circo.

Sp **UFC Fight Night**
by Bruno Veiga



UFC Fight Night at Goiânia Arena in Goiânia, Brazil was headlined by fight between welterweight striking sensations.

Protagonists of the main event of UFC Goiania, Carlos Condit and Thiago Pitbull gave what the fans expected: a true show. The welterweight fighters raised the public at Goiania Arena and staged a mind-blowing combat which ended with the victory of the US at the end of second to the third round, after the MMA Medical Director of the Brazilian Athletic Commission, Márcio Tannure, did not let the Brazilian go back for the third round after having a broken nose.

Waiver transported two containers with the ring and office supplies, besides the seven trucks with iron support structures for lighting and screens.

Sp **CBV - Sistemas Hawk-Eye**
by Bruno Veiga



Waiver is coordinating the temporary admission of Hawk-Eye systems for the World Volleyball League 2015 and Grand Prix 2015.

Hawk-Eye is a major vision processing company in sports. Primarily used as a dissemination tool to analyze decisions in Cricket, Hawk-eye has revolutionized sports transmission, officiating and coaching through a variety of sports including tennis, Snooker and Hurling.

Fr **FEIMAFE**
by *Marcel Pastore*

FEIMAFE is the main trade show focusing on Machine Tools and Quality Control in Latin America is considered the most complete trade show for the segment, where exhibitors introduce products and solutions to serve the needs of attendees/buyers and decision-makers that are looking for new ideas, innovations and responses for their business. The event gathers the main companies in the industry and provides a suitable environment for business relations, demonstrations and product launches. There are over 1,400 brands displaying and guaranteeing innovation and quality at the event through trends and new technologies for the market.



Waiver managed almost 6 tons of material (sea and air), with 10 containers.

Fa **Empty House - Casa Vazia**
by *Andréa Souza*



New York gallery Luhring Augustine will exhibit from June 27 to August 28 EMPTY HOUSE - CASA VAZIA that will only contemplate the exhibition of Brazilian artists: Amilcar de Castro, Paulo Monteiro, Tunga, Lygia Clark, Hélio Oiticica and Raymundo Collares.

The exhibition portrays the engagement of Brazilian artists in the legacy of the 50's Neo-concretism. Waiver Arts managed the gathering of all the works in boxes properly built in high quality standard allowing the safe transport of 1 ton of works to NYC.