



# NEWS LETTER

ED • 10



## THIS EDITION

### **sh** • Shows & Entertainment

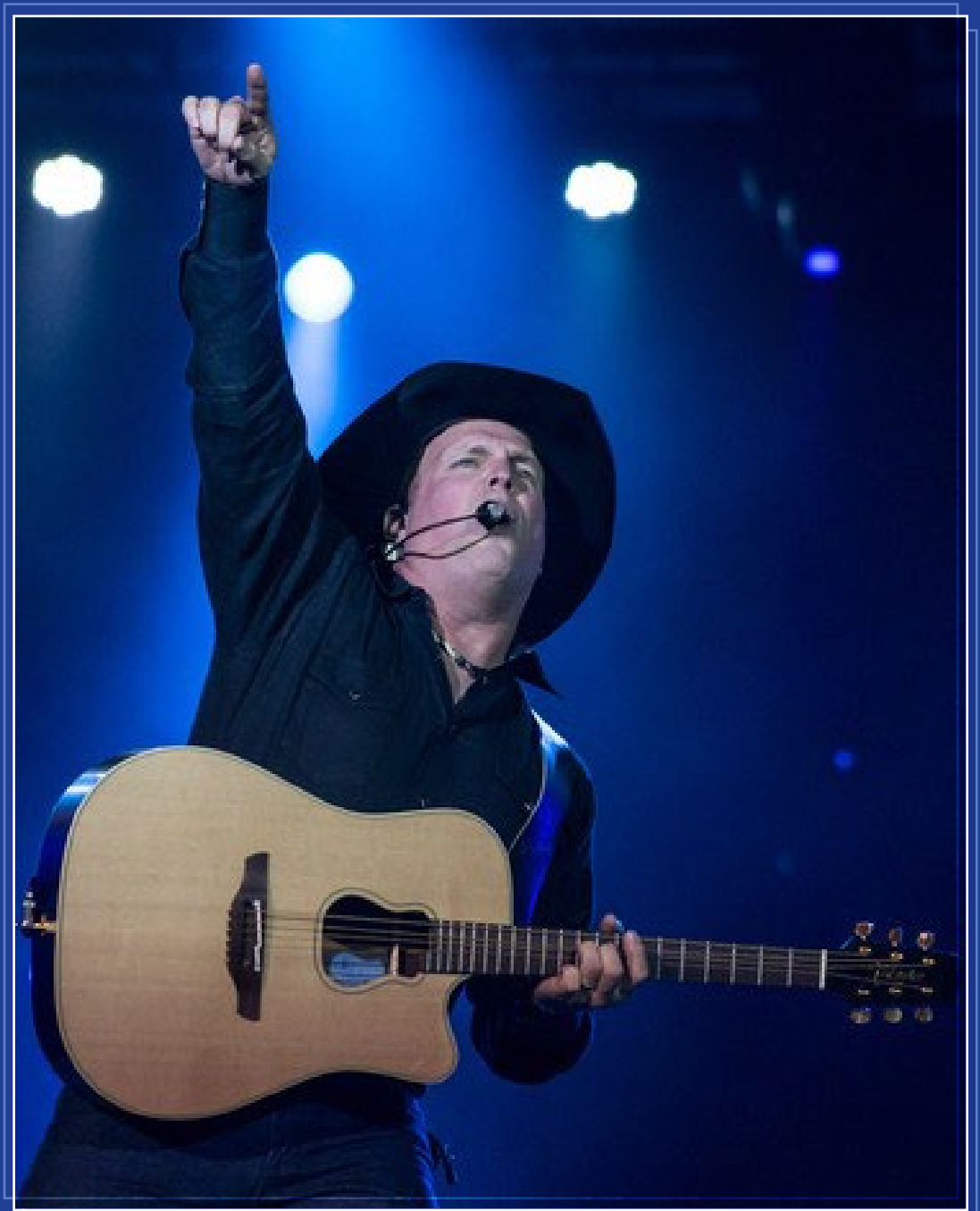
- Garth Brooks
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## **sh** Garth Brooks

by *Lucy Carvalho*



The North American singer Garth Brooks took part in the famous Festa do Peão de Barretos (Cowboy Festival of Barretos) after 17 years.

**Sh** **Garth Brooks**



This time, the country singer paid all the expenses of trip - his and the band's - to perform a benefit show for Barretos Cancer Hospital, a reference in the country. The whole profit of the most expected night of the 60th Festa do Peão de Barretos on August 22 i was fully donated to the institution.



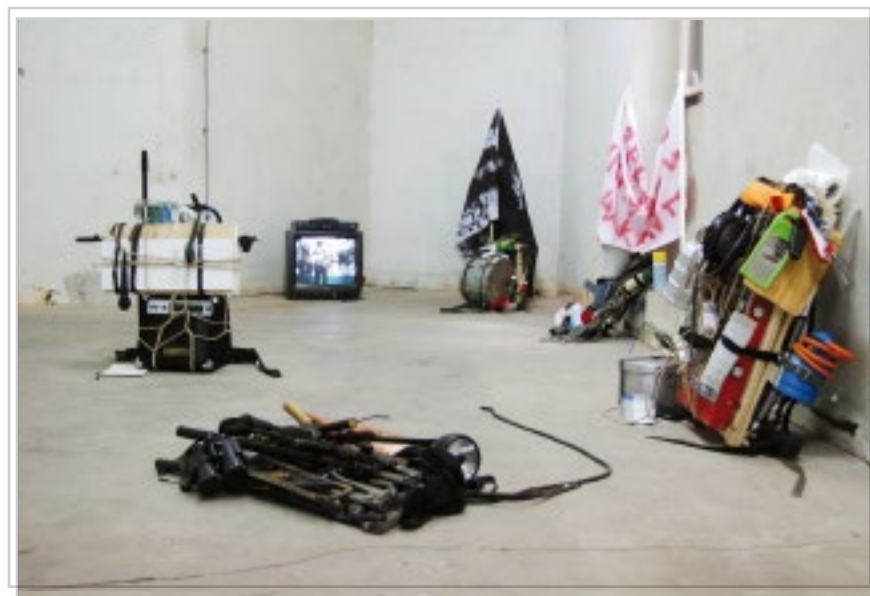
The event was all that had been promised by the organizers of the biggest "Cowboy Festival" of Latin America. The 53 year-old singer showed a lot of energy and excitement on stage, interacting with the audience. The American singer burst into tears and left the stage visibly emotional.

After leaving the stage, Brooks was surprised by Henrique Prata (Cancer Hospital Director) who, along with the Brazilian singers Paula Fernandes, Daniel and Juliano César handed Brooks a framework in which the stamped hands of children under treatment.



Waiver was responsible for the customs clearance and road transport of 5000kg, cargo with an estimated value of nearly US\$ 2,000.000.00.

**Sh** **Exhibition**  
**Future Perfect**  
*by Lucy Carvalho*



The German Relations Institute and Porto Alegre Goethe Institute with the support of the Government of Rio Grande do Sul, brought the contemporary German art exhibition Future Perfect to Brazil last May.

The exhibition brings together films, photographs, sculptures, objects, paintings and collages of sixteen different artists who work with the imagination of the future and the speculation about the course of History.



The title of the exhibition refers to the verb tense in English that expresses a completed action in the future: something that will have been. From this perspective, the exhibition questions if the future can already be perceived like the concluded past. How can we develop a future scenario, speculate and leave old thought patterns behind?

The exhibition was in Porto Alegre at Rio Grande do Sul Memorial, from May 14 until the end of August. On August 28, Waiver was in charge of the loading and transportation of 24 boxes in two load trucks.

The exhibition will keep running in the city of Pelotas (Rio Grande do Sul) at Leopoldo Gotuzzo Museum from September 10 until November 15, when it will be exported to Caracas.

**sh** BASF  
**Creator Space Tour**  
 por *Lucy Carvalho*

Basf, in celebration of its 150th anniversary, has traveled around the world with the Creator Space Tour event, bringing together experts, manufacturers, initiatives and products in order to find solutions and explore the role of chemistry in the local challenges all over the world.

This is a structured action to develop works in groups and share knowledge with people with different profiles searching for the same goal: new solutions for the biggest society challenge, which is the sufficiency and quality of food. Trying to minimize the impact of the waste of food on all levels of society.

The Creator Space Tour was in São Paulo between August 17 and 23 at MUBE (Brazilian Museum of Sculpture). Waiver was responsible for the whole logistic operation. On August 12 and 13, we had Christine Thompson monitor the load in and on August 24 and 25 we had Silke Renoth during the load out. Both of them are workmates at Rock it Cargo Germany.



containers demanded a complex logistic plan in a deposit and the transport to the museum was made by light trucks. Two forklifts, scaffolds, an electric platform and 10 assistants were hired.

The load was conditioned in containers 7 on August 26 and will be exported to Barcelona, next stop of Creator Space Tour.



**Fa** **Art Rio 2015**  
by *Andréa Souza*

The fifth edition of ArtRio will be held between September 9 and 13, in warehouses 1, 2, 3 and 4 Mauá Pier in an area larger than 20,000m². Besides Brazil, the fair - which is divided into PANORAMA, VISTA and PRISMA programs - will count on the presence of important galleries from Brazil and from abroad.

More than simply an art fair, ArtRio is recognized by the general public as an unique event, it is a great opportunity to see, in the same place, works of renowned as well as of new artists. The event contributes to the success of the productive market of art throughout the year and has a strong stimulating role, supporting exhibitions, pointing out new galleries and developing young artists. The exhibition builds an artistic legacy for the Brazilian public, who is eager to consume art and culture.



Waiver Arts operated the logistics of the event and was responsible for the import of 23tons of works of art of major galleries such as Whitestone, Eduardo Secci, David Zwirner, White Cube, Bernard Ceysson, Victoria Miro and Agnes Monplasilir.

**Fa** **Mafalda na Sopa**  
by *Andréa Souza*



At the State Park Library in Rio de Janeiro, opened the unprecedented exhibition Mafalda na Sopa (Mafalda in the Soup), which celebrates 51 years of the emblematic Argentine comic character in Brazil, Mafalda.

The Argentinean cartoonist Quino, creator of the character that became the flagship of Argentine comics, is honored at the event as well.

Waiver Arts with Waiver Logistics in Argentina and the Argentine Consulate in Brazil were responsible for the import of the whole collections that was in Buenos Aires.