



NEWS LETTER

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sh Rock in Rio Lisbon 2016

by *Jessica Fontenele*



After its 6th edition in Brazil, Rock in Rio says goodbye and goes to Portugal, where the event became international in 2004. And Waiver work goes on!



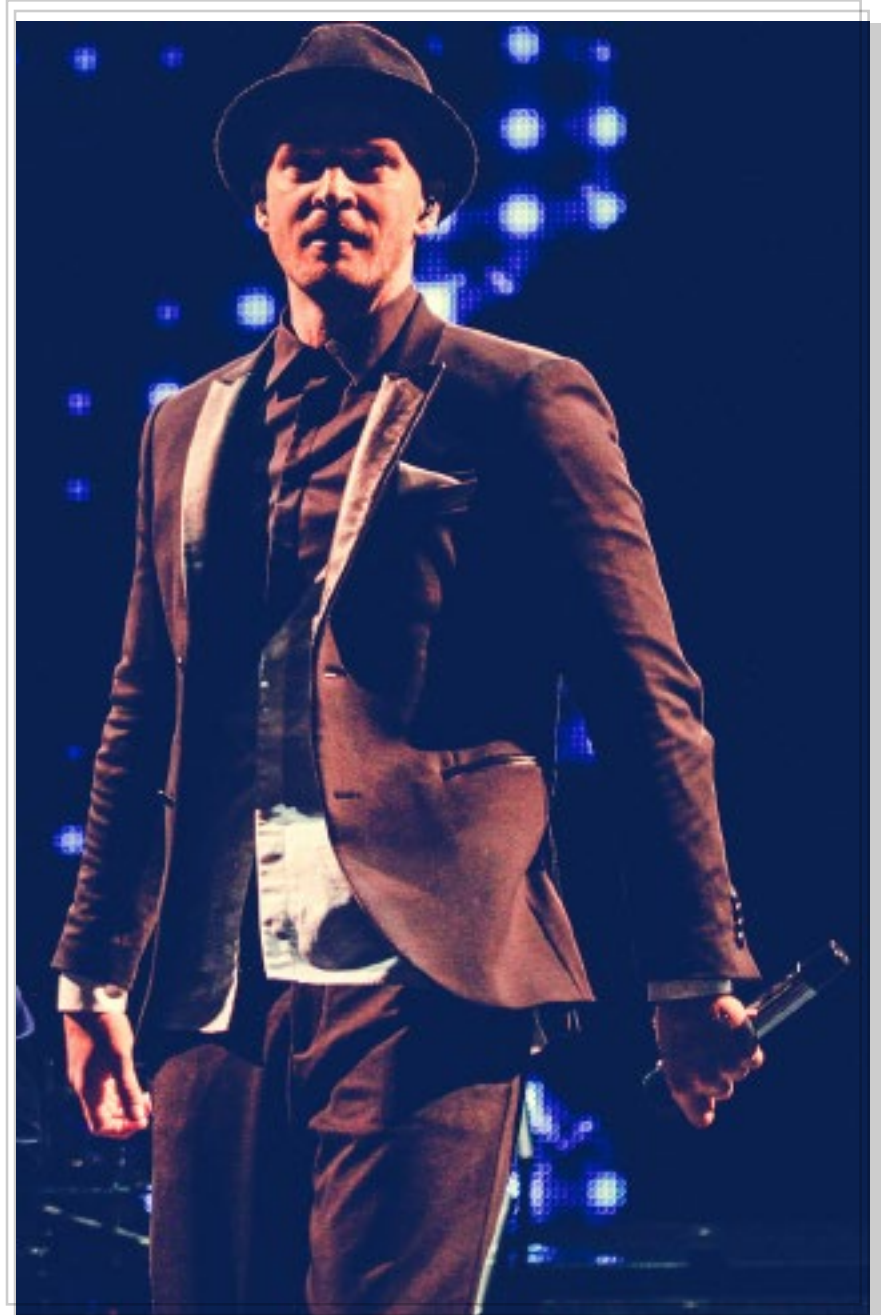
Sh Rock in Rio Lisbon 2016



There will be over 15 containers of load to the structural assembly of the event, including the stage design of the World Stage, the Rock Street Brazil and the RIR fountain.



Throughout its 26 years of customs experience, Waiver has become a benchmark and in the field of shows and events. The partnership with Rock in Rio for RIR Lisbon highlights the success and efficiency that only a committed and dedicated company can offer its customers. Rock in Rio began as a dream and today we are pleased to carry RIR dreams to Lisbon. Rock in Rio Lisbon, No Matter Where, We deliver.



To know more about the event, visit the Rock in Rio Lisbon official page: <http://rockinriolisboa.sapo.pt/>



Sh Muse
by *Lucy Carvalho*



The British rock band, formed in 1994 by Matthew Bellamy, Christopher Wolstenholme and Dominic Howard, returned to Brazil for concerts in Rio de Janeiro (October 22 - HSBC Arena) and São Paulo (October 24 - Allianz Park).

The band visited Brazil in other occasions: 2008, 2011 when they opened U2 shows at Rock in Rio in 2013 and at Lollapalooza Festival in 2014.

Waiver was in charge of the customs clearance and transportation of 12.970Kg in equipment. Rock-It Cargo representative, Eddie Clarke, also came to Brazil to accompany the cargo logistics.

Sh Dubfire
by *Lucy Carvalho*



Ali Shirazinia, commonly known by his stage name Dubfire, is an Iranian American house and techno DJ and producer. Prior to his solo career, Dubfire was one-half of the four times nominated and Grammy Award-winning duo, Deep Dish. Dubfire's style is noticeably different from that of Deep Dish, consisting of techno rather than progressive house.

The DJ was in Brazil for a presentation on Hemari Farm, near Curitiba and Waiver imported 200Kg of equipment for the artist.

Sh Demi Lovato
by *Lucy Carvalho*



The North American singer Demi Lovato exclusive show, was promoted by music video platform Vevo, in partnership with Fanta. In a pocket format show, there were only 300 guests from the label and promoters (journalists, internet influencers) and 100 fans who tickets as a promotion of one of the sponsors.

It was such an exclusive presentation that the location was not publicized. The guests should go to Vevo office and, from there, they were taken to the event that took place on the top floor of a mall named JK Iguatemi, in São Paulo.

Demi Lovato came to Brazil to promote her new album called "Confident", released last October 16.

Waiver was responsible for the temporary import and transportation of 860Kg of equipment, re-exported from Guarulhos airport to Los Angeles on Octo 21.

Sh Belle & Sebastian
by *Lucy Carvalho*



The Scottish band Belle and Sebastian performed at Vivo Rio on October 16, at the Audio Club in São Paulo on October 17, as part of the Popload Festival.

Belle and Sebastian came to Brazil to promote their latest album, "Girls in peacetime want to dance," released earlier this year, the tenth of the band's career.

Waiver was responsible for the import of 625Kg of equipment from England.

Sp **NBA**
by *Luiz Tavares*

For the third year, NBA gave Brazilians a pre-season game with a major league basketball team. The game was held on Saturday, October 24 at Arena da Barra, in Rio de Janeiro.

This year, unlike the previous years, the match was against the Brazilian club Clube de Regatas do Flamengo, the current champion NBB (Brazilian Basketball League).



Despite the Brazilian team's effort and the support of his crowd, Flamengo was not able to get the first victory of a Brazilian team against an NBA's. Orlando Magic dominated the whole match and won 90-73.



The Brazilian team might have not won the match, but Waiver accumulates points when it comes to sports events. For this match, it was necessary to import one 40' HC container with the appropriate floor for the players and 3 more air shipments, a total of 3,490.50Kg cargo imported.

Gc **Vintage Car**
by *Amanda Pires*



Have you ever heard of Vintage Car? Vintage Car expresses the desire and the passion of some for old cars. This practice is associated with a cultural attitude that aims to preserve the history of old vehicles.

Unofficial figures indicate that there are over 10,000 people involved such as clubs and associations, and Waiver shares and helps the old car owners in Brazil and around the World.

On the whole, importing used vehicles is not authorized by the Brazilian government. However, vintage vehicles are exception. An old vehicle in Brazil, according to the law is one that is over thirty years after manufacturing, should be in good condition, in terms of original parts and conservation.



We were responsible for handling and exporting a Mercedes-Benz 300SL - Year 1957 to the United States in October. It was a major successful logistical challenge with a lot of expertise involved.